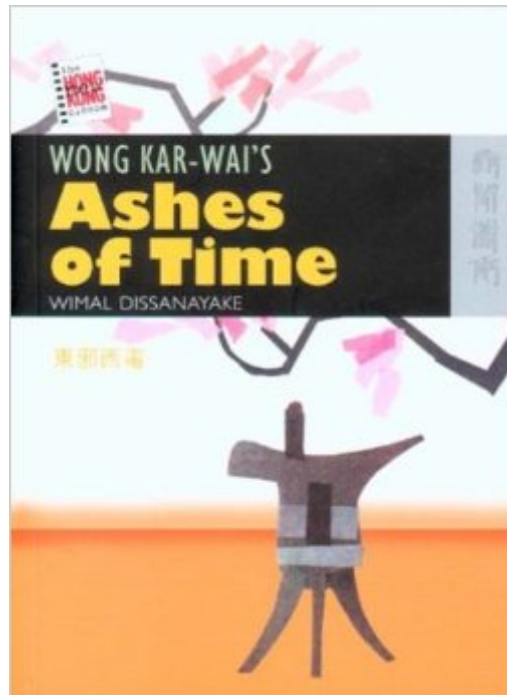


The book was found

Wong Kar-wai's Ashes Of Time (The New Hong Kong Cinema)



Synopsis

This book presents the nature and significance of *Ashes of Time*, and the reasons for its being regarded as a landmark in Hong Kong cinema.

Book Information

Series: The New Hong Kong Cinema

Paperback: 196 pages

Publisher: Hong Kong University Press; First Edition edition (July 8, 2003)

Language: English

ISBN-10: 9622095852

ISBN-13: 978-9622095854

Product Dimensions: 5.6 x 0.5 x 7.5 inches

Shipping Weight: 10.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (1 customer review)

Best Sellers Rank: #2,715,339 in Books (See Top 100 in Books) #134 in [Books > History > Asia > Hong Kong](#) #733 in [Books > Humor & Entertainment > Movies > Documentaries](#) #2911 in [Books > Humor & Entertainment > Movies > Video > Direction & Production](#)

Customer Reviews

"The *Ashes of Time*" has evolved into a kind of cult movie in Hong Kong. While being adapted from an existing (and much filmed) story, the end product has the unique directorial mark of Wong Kar Wai stamped all over it. This interesting and exceptionally well-written book examines the many fascinating aspects of the film, and should be of much value to lovers of movies. I will give it 5 stars.

[Download to continue reading...](#)

Wong Kar-wai's *Ashes of Time* (The New Hong Kong Cinema) Custom, Land, and Livelihood in Rural South China: The Traditional Land Law of Hong Kong's New Territories, 1750-1950 (Royal Asiatic Society Hong Kong Studies Series) Islam in Hong Kong: Muslims and Everyday Life in China's World City (Hong Kong Culture and Society) Hong Kong Internment, 1942-1945: Life in the Japanese Civilian Camp at Stanley (Royal Asiatic Society Hong Kong Studies Series) The Taking of Hong Kong: Charles and Clara Elliot in China Waters (Echoes: Classics of Hong Kong Culture and History) Contract Law in Hong Kong (Hong Kong University Press Law Series) Ann Hui's Song of the Exile (The New Hong Kong Cinema) King Hu's A Touch of Zen (The New Hong Kong Cinema) Hong Kong Cinema: The Extra Dimensions Asia Shock: Horror and Dark Cinema from Japan,

Korea, Hong Kong, and Thailand Wong's Clinical Manual of Pediatric Nursing, 8e (Clinical Manual of Pediatric Nursing (Wong)) Neoliberalism and Culture in China and Hong Kong: The Countdown of Time The Tao of Tai Chi: The Making of a New Science: One man's amazing 55 year journey from an angel in Kansas to a Taoist Temple in Hong Kong, which ... the world's largest institutions of science. The Structure of Chinese Rural Society: Lineage and Village in the Eastern New Territories, Hong Kong (East Asian Historical Monographs) Puna Wai Korero: An Anthology of Maori Poetry in English American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Jim Thompson on Film: A Cinema de Merde Guide (Cinema de Merde Guides) Financial Markets in Hong Kong The Uncertain Hand: Hong Kong Taxis and Tenders (Friedman Lecture Fund Monograph)

[Dmca](#)